SELECTIONS

Selections to be chosen from the following:

Star Spangled Banner – Key/Smith, arr. Jim O'Briant Nessun Dorma – Puccini, arr. Andrew Wolfe Fanfare for the Brave – Andrew Wolfe The Golden Helmet of Cortez – Randy Steinberg

Jupiter from "The Planets" – Gustav Holst, arr. Jeremy Van Hoy Excerpt from the Overture to William Tell – Gioacchino Rossini, arr.

Kenneth Singleton

First Suite in Eb for Military Band – Gustav Holst, arr. Sydney Herbert

Fanfare and Flourishes – James Curnow

Beguine for Band – DeCloedt, arr. Dennis wilby

Fantasia on American Airs – Fred Lax, arr. Jim O'Briant

Satisfaction March - Charles Southwell, arr. Jim O'Briant

Shenandoah - Traditional, arr. Jim O'Briant

A Night in June, arr for Euphonium and Brass Band – Karl King, arr. Jim O'Briant

Perdido – Juan Tizol, arr. Johnnie Vinson Eso Si Que Es (socks) – Gary Cortright

What a Wonderful World – Weiss/Douglas, arr. Frank Bernaerts

On a Hymsong of Philip Bliss – David Holsinger, arr. Elden Decker

MUSICIANS

Conductor - Brian Burke

Cornet, Trumpet, Flugelhorn – Jerry Miller, Greg FitzPatrick, Kurt Matherly, Tom Duncan, David Hope, Toni Hoffman, Haleakala Gustafson, Michael Carr, Chris Meeks

French horn/Alto horn – Phyllis Miller, Aaron Waytenick, Nancy Olson, Jack Wiley, Carolyn McCrory, Bill Osborn

Baritone/Euphonium – George Hesse, Dave Smith, Jay Kahn, Adam Schnadatel

Trombone/Bass Trombone – Elden Decker, Mike Kaas, Gary Cortright, Ben Koenig

Tuba – Bob Fischer, Rhonda VanDyke, Doug Weigel, Ryan Fussell

Percussion – Pete Philhower, Kaitlyn Gimm, Joyce Hesse, Jordan Hale

PRODUCTION STAFF

Theatre Manager	Jacob Lyon
Stage Technician	Andy Curtiss
Stage Technician	Claira Hart
Stage Technician	Andy Shearouse
Stage Technician	Brady Stone
Program Cover	Bill Hannan
Technical Director	Michael King
Executive Director	Doug Tschopp

Stage Assembly Crew

Jovon Eberhart, Claira Hart, Michael King, Dan Kuhn, Joe Santucci, Andy Shearouse, Earl Strupp, Alyson Tschopp, Doug Tschopp, Matt Walsh

FOUNDATION SUPPORT FOR 2009

C.D. Wiman Memorial Trust
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Vicki Anne Palmer Foundation
Harold R. Bechtel Charitable Trust
Dispatch Publishing Company
Doris and Victor Day Foundation
Amy Helpenstell Foundation

BRIEF HISTORY OF BIG RIVER BRASS BAND

The Big River Brass Band was co-founded in 2006 by the first director, Ed Butterfield and Jerry Miller with members coming from communities in and around the Quad Cities including Aledo, Dewitt, Geneseo, Milan, Maquoketa, Pleasant Valley, East Moline and all four of the Quad Cities. The 30-plus member ensemble performs traditional brass band music from over a century ago along with more contemporary works specifically written for brass band. The group also plays brass ensemble and brass choir music including arrangements from the Denver Brass and original compositions and arrangements by some of the members of the band.

The band has performed at a variety of venues including tonight's show at the Genesius Guild in Rock Island, Concert in the Park series in Aledo, Quad City Symphony Pops in LeClaire Park, Festival of Trees, Brass at the Barn at Playcrafters Barn Theater, Beaux Arts and the Art Stroll in Davenport, and is available to play for special occasions and other concerts. Contact phyllishart@gmail.com for information.

Major, continuing support for the Genesius Guild's annual summer program provided by the Rock Island Recreation & Park Board.

THE ROCK ISLAND PARK BOARD

Fred Dasso, Chairman Ann Austin, David Conroy, Dave Kmuckey, Moses Robinson William Nelson, Director of Parks and Recreation

GENESIUS GUILD

2009 Summer Schedule

June 5, 6, 7 **Ballet Under the Stars**Ballet Quad Cities

June 12, 13, 14
Selections from American Operas
Opera@Augustana

June 20, 21, 27, 28 Euripides: "Hecuba"

July 3, 4 Big River Brass Band

July 10, 11, 12 & 25

Shakespeare: "Henry VI - parts 1 & 2"

July 17, 18, 19 & 26

Shakespeare: "Henry VI - part 3"

August 1, 2, 8, 9

Aristophanes: "Thesmophoriazusae"

All performances at 8:00 pm Lincoln Park Classic Theatre, Rock Island Admission Free



This program is partially sponsored by a grant from the Illinois Arts Council

