

CAST

Chorus: Mercedes VanOpdorp, Elena Vallejo, Zoe Yates, Gillian McMahon, Katie Phillips, Kaylee Gundling, Faith Douglas (Choragos), Kyah Johnson, Emma Hanson, Sue Staley, Sophia Kilburg

Poseidon Bob Hanske
Athena Mollie Schmelzer
Hecuba Melita Tunnickliff
Talthybius Mischa Hooker
Cassandra Andrea Braddy
Andromache Kathy Calder
Menelaus TJ Green
Helen Dori Foster
Astyanax Leo Braddy, Mathias Miles

Soldiers: Taylor Arp, Bernado Awoudi, Kodjo Eglu, Neil Tunnickliff

PLOT

The play looks at the impact of war on the people of Troy after their city is sacked by the Greeks. The fate of the women and families of Troy show how people suffer from war, both emotionally and physically. This plot is as relevant today as it was at that time.

The Trojan Women was originally presented to audiences in Athens, about a war that they won, to depict the devastation on their enemy. Written at a time where Athens was embroiled in the Peloponnesian War, one must wonder what the playwright was telling his audience.

COME VISIT CONCESSIONS

Come to concessions before the show for some **snacks or water**.

Buy Genesisius Guild apparel... **and Drop Off your Donation!**

PRODUCTION STAFF

Director Dori Foster
Chorus Assistant Anna Tunnickliff
Costume Designer Ellen Dixon
Costume Assistant Rowan Currie
Sound Brittney Cox
Lights Andy Shearouse
Scenic Design Earl Strupp
Mask Art Comet Blecha
Tech Intern Riley Toohey

SEASON STAFF

Executive Director Doug Tschopp
Theatre Manager Kathryn Wherry
Technical Director Andy Shearouse
Concessions Manager Alyson Tschopp
Video Archivist Tim Shearouse
Program Art Bill Hannan

STAGE ASSEMBLY / SET CREW

Nick Baird, Krisy Beckman, Camilla Best, Sophia Crago, Kalangilo Davis, Adam Donovan, Dori Foster, Liem Gearen, Bob Hanske, Emma Hanson, Kelsey Harrell, Jasen Hengst, Mischa Hooker, Andrew Houkal, Andrew Kladiva, Dan Kuhn, Chris Lerch, Andy Shearouse, George Staley, Sue Staley, Earl Strupp, Riley Toohey, Alyson Tschopp, Doug Tschopp, Melita Tunnickliff, Philip Tunnickliff, Scott Tunnickliff, Kathryn Wherry

BIRDIES FOR CHARITY

Support Genesisius Guild through Birdies for Charity. Since the tournament provides a "bonus" for every dollar pledged (10% last year), this is a great way to make your pledge to Genesisius Guild. **The Genesisius Guild Birdies number is 1380.**

We will use this year's Birdie's to help meet the match requirement from The Moline Foundation Endowment Challenge. We must raise \$100,000 by December 31, 2017 in order to receive a \$50,000 match. We will add these funds to our endowment to help ensure the future of the Genesisius Guild.

SUPPORT FOR 2017

The Hubbell-Waterman Foundation is the presenting sponsor for the opera. Operational support comes from The Bechtel Trusts, the Doris & Victor Day Foundation, the Johnson-Watkins Family Foundation, the John J. Quail Foundation, the Rauch I Foundation, the Rock Island Community Foundation, the Amy Helpenstell Foundation, the Rock Island Rotary Club, the RDA, Scott County Regional Authority, and the Community Foundation of the Great River Bend. Numerous individuals offered generous support. The venue is courtesy of the Rock Island Park Board.

GENESIUS GUILD

2017 Summer Schedule

June 2, 3, 4

Ballet Under the Stars

June 10, 11, 17, 18

Opera - Selections from Menotti

June 24, 25 & July 1, 2

Shakespeare: The Comedy of Errors

July 8, 9, 15, 16

Euripides: The Trojan Women

July 22, 23, 29, 30

Shakespeare: Henry V

August 4, 5, 6

Aristophanes: The Clouds

All performances at 8:00 pm
Lincoln Park Classic Theatre, Rock Island
Admission Free



This program is partially sponsored by a grant from the Illinois Arts Council



The project is supported, in part, by the Iowa Department of Cultural Affairs

Check us out online @ www.Genesius.org
LIKE us @ www.facebook.com/GenesiusGuild

